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RECOGNITION OF THE SOCIAL THEATRE OPERATOR  
AS A PROFESSIONAL TO TACKLE THE RISK  
OF SOCIAL EXCLUSION

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Dec 2019—May 2022 / Erasmus+ 2014—2020 Key Action 2  
Cooperation for innovation and the exchange of good practices

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# About the Project

[OLTRE LE PAROLE]



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## About the project

- ✘ An ambitious three-year project funded by the European Commission under the Erasmus+ Programme
- ✘ Focus: Promote Social and Community Theatre as an effective means for social inclusion of disadvantaged groups



[PELE – PATRICIAPOÇÃO]



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- ✘ Partners from six European countries:
  - ✘ Oltre Le Parole Onlus (Italy) [coordination]
  - ✘ Bielsko Artistic Association Grodzki Theatre (Poland)
  - ✘ Pele (Portugal)
  - ✘ ProSoc Association (Slovenia)
  - ✘ San Patrignano Community (Italy)
  - ✘ Smashing Times International Centre for the Arts and Equality (Ireland)
  - ✘ Magenta Consultancy (Spain)
  - ✘ University of Roma Tre (Italy)



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# Aims

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## Aims

- ✘ To boost a process for the recognition and standardization at EU level of the SOCIAL THEATRE OPERATOR (STO), a new professional figure defined in terms of knowledge, competences and skills
- ✘ To jointly develop and validate a training course addressed to STO
- ✘ Promoting cooperation and exchange of good practices among partner organisations
- ✘ Increase the opportunities and employability of professionals working in the field of Social and Community Theatre



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# Social Theatre Operator (S.T.O)

[TEATR GRODZKI – DARIA KONIOR]



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## Definition

(work in progress)

Social Theater Operators facilitate theatrical and creative processes for people of any age, with different backgrounds and conditions.

The main focus of the activities should be on the process itself with respect to the quality of the performance, aiming to favour empowerment, interpersonal relationships, personal awareness and to improve participants' quality of life and social inclusion.



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## Other termi- nology:

Social/Community  
theatre facilitator,  
community artist,  
community art  
facilitator, ...



[PELE - PEDRO FIGUEIREDO]



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# Expected Results

[PROSOC]



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## Expected Results

- ✘ Description of the EU standard professional profile of the Social Theatre Operator (IO1):
  - ✘ Preliminary research on the professional condition and employability of the STO
  - ✘ Thematic round tables in partners' countries
- ✘ Training course for the Social Theatre Operator (IO2)
  - ✘ Pilot courses in four partner countries (80 students)
  - ✘ 40 theatrical workshops as work-based learning experience (600-800 disadvantaged adult learners)

## Expected Results

- ✘ Methodological guidelines for validation, accreditation and certification at national level (IO3):
- ✘ Comparative analysis of existing procedures for recognition and validation of learning outcomes
- ✘ Thematic round tables in partners' countries





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# Target Groups

[TEATR GRODZKI – DARIA KONIOR]



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## Target groups

- ✘ Non-profit organisations supporting different groups of disadvantaged adult learners



[SMASHING TIMES]



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## Target groups

- ✘ Professional educators and volunteers working in the field of Social and Community Theatre



[OLTRE LE PAROLE]

## Target groups

- ✘ Groups at high risk of social exclusion and segregation (migrants, disabled, drug addicts, prisoners, ethnic minorities, etc.).



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# Expected Impact





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## Expected Impact

- ✘ Round tables in all the partners countries – engaging local social theatre facilitators, employers, organisations and academia representants, who will actively contribute to identifying the main requirements and features of the STO professional profile according to their specific experience and sector of activity
- ✘ 600 questionnaires that we will distributed to both facilitators and employers/organisations
- ✘ 1000+ participants who will be involved in pilot courses and multiplier events across Europe
- ✘ 80 S.T.O. who will be for the first time professionally trained in Europe



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# Innovation

[SMASHING TIMES]



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## Innovation

- ✘ RESTORE will be the very first EU project dealing with the professional development of Social Theatre Operators, whose competences and skills are still not adequately recognised in most European countries.
- ✘ Exchange of good practices by uniting partners from all over Europe, to inspire future engagement in the process of defining the STO profile into the European qualification framework
- ✘ Extensive approach, including all possible forms of social theatre
- ✘ Focus on the role of non-formal education for providing training in the field.

A diverse group of people of various ages and ethnicities are gathered in a circle, holding hands. They are smiling and looking towards each other, creating a sense of community and collaboration. The background is dark, making the group stand out.

# Innovation

Focus on the role of non-formal education for providing training in the field.



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# About Erasmus + Programme

[PROSOC]

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## About Erasmus + Programme

The project is funded under Key Action 2 of the Erasmus + programme, which aims:

- ✘ To enable organisations to work together in order to improve their provision for learners and share innovative practices
- ✘ To focus on sharing, developing and transferring innovative practices in education, training and youth provision between participating countries.
- ✘ To increase the positive impact of European activities at all levels to ensure benefits for the individuals, organisations and countries involved in projects.



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## Find out more about the project

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