



Erasmus+



RE.Sto.Re

**REcognition of the Social Theatre Operator
as a professional to tackle the Risk of
social Exclusion**

Newsletter N.4 - DECEMBER 2020

Partner organisation

Oltre Le Parole Onlus (Italy)
Comunità San Patrignano (Italy)
Smashing Times International Centre for
the Arts & Equality (Ireland)
ProSoc Association (Slovenia)
Bielskie Stowarzyszenie Artystyczne
Teatr Grodzki (Poland)
PELE Associacao Social e Cultural
(Portugal)
Magenta Consultoria Projects (Spain)

Associated partners

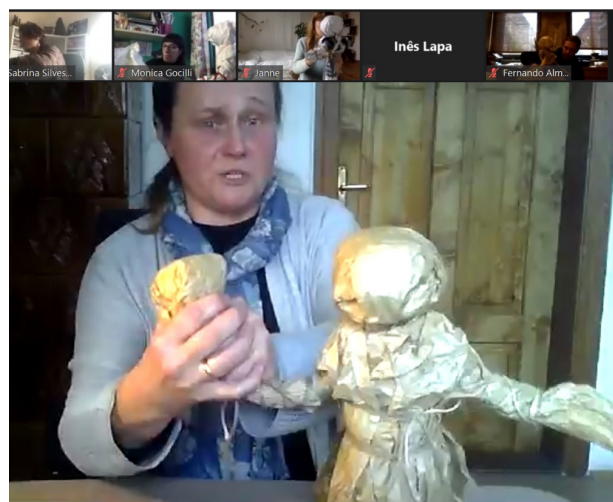
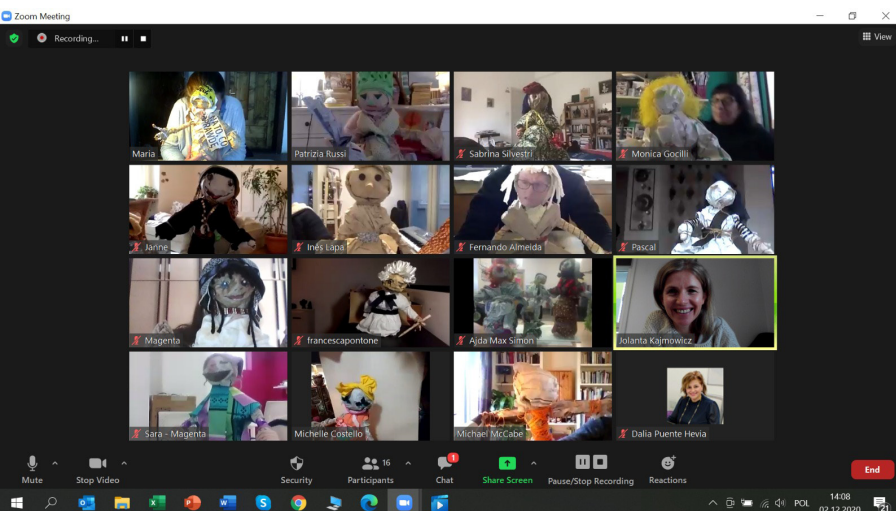
Università Roma Tre (Italy)
Assoc. San Patrignano Scuola e
Formazione (Italy)
Associazione DireFareCambiare (Italy)

**“Carrying art among human beings is a powerful
tool to protect their own rights”**

Restore Project on the occasion of World Human Rights Day



PUPPETRY ART IN ADULT EDUCATION – ADDRESSING THE NEEDS OF DISADVANTAGED GROUPS. ON-LINE STAFF TRAINING BY TEATR GRODZKI



The staff training on line organized by the Polish partner of the Restore project took place in early December. Great involvement for everyone, a high-profile training that adds an important piece to the definition of the figure of social theater operator at European level.

The main aim of this workshop was to enable participants using some puppetry techniques as a creative and playful method suitable

for supporting vulnerable people in their self-development. Puppetry art helps to develop personal stories, to express emotions, needs and thoughts, to tackle sensitive issues and to motivate for change.

By the completion of the training program the participants will be able to:

- build a simple puppet out of ordinary materials and animate it, as well as to teach the others how to do that;

- use different objects to enhance creativity, self-expression and courage to take up new challenges.

- apply the rules of non-verbal/visual storytelling to creation of a theatrical piece and also to working with vulnerable workshop participants on their personal problems;

- design and run own workshop program with the use of puppetry art and theatre storytelling

JOIN US AT THE VIRTUAL PROJECT CICATRIZ (SCAR) – MEMORIES OF TODAY

In order to archive the memories created during these pandemic times, we have been collecting videos where people from all around the world can share their personal testimonies from these pandemic times.

Join us by sharing a short video telling us your experience or expectations, using one of the following words as a trigger: #democracy; #environment; #freedom; #future; #family; #fear; #neighborhood;

#loneliness.

Testimonies may take different formats: a word, a poem or even an essay. A face, a landscape or a drawing. They can be visual or spoken. All formats are welcome. Feel free to visit our webpage and get inspired by the videos that have been shared with us at

www.cicatriz.info/memorias



THE THEATER GOES ONLINE, THE NEW CHALLENGE OF SAN PATRIGNANO

In collaboration with Only The Brave Foundation, the SanPatrignano community is thinking of a new prevention tool for adolescents that can reach them even in this time of pandemic.

So it was born #Chiaroscuro – a reportage on the effort to grow – made by 3D Produzioni.

A real cinematic product in which three young people who have made the recovery path in the community and have now re-entered, Carolina, Melita and Federico, will tell their story, their mistakes, the effort to get up and the joy for a lifetime found. The three young people, respectively from Rome, Pesaro and Pergine Valsugana (Trento), will have the actor Francesco Apolloni as travel companion, who will make his personal experience avail-



lable and will act as a glue between their stories. A prevention tool that aspires to be transversal, with the aim of reaching both the adolescent world and being useful for teachers, parents and educators.

The national preview was last Oc-

tober 20 on the occasion of the online edition of WeFree Days 2020, the annual prevention event organized by San Patrignano.

www.wefree.it

STARTING AGAIN FROM PRATO: THE O.T.S. COURSE 2020/2021 BEGINS

Despite the problems caused by social distancing, the training of "Theater Operators in the Social field" has begun for the year 2020-2021 in Prato, Tuscany. The working group will carry out the lessons in presence following the health and safety protocols imposed by current regulations.

Many of the participants described being able to see each other again and work in a group as "exciting". The members of the working class are in turn "conductors" who work in the educational and artistic fields: educators, social workers,

actors, teachers and who use art and theater in particular, as a means of aggregation, expressiveness and relationship between the members of their groups.

The route will end in the spring of 2021

An introductory course for the training of Theater Operators in the Social field started in Rome at the end of October 2020 with the contribution of the Lazio Region



THE INTEGRA FESTIVAL LIVE FACEBOOK

Despite the limitations of this period, also present in our country, last November 25 Pro.soc managed to organize the usual annual appointment with the Integra Festival. The central part of the festival is the theatrical performance 'Just a rose!', which in addition to the audience was available to anyone who wanted to follow the event via a live facebook. Not just entertainment but also a debate to follow where you can interact with the artists and organizers and with the representatives of the Pro.soc Association. A moment of artistic and creative exchange that fully reflects the focus of our association, using art to favor integration, using art to favor integration.

www.drustvo-prosoc.weebly.com



PASCAL LA DELFA AND HIS WORK RECOGNIZED BY THE PRESIDENCY OF THE ITALIAN REPUBLIC



The Presidency of the Italian Republic awarded the bronze medal to the President of Oltre le Parole onlus for the social activities carried out by the Association as part of the events held in September 2020. "The prestigious award comes after years of activity and we believe it is only a starting point for the next goals of our working group" declared Pascal La Delfa, President of the Association.

www.teatrocivile.it

THE REGISTRATION PERIOD FOR THE XII CONFERENCE ON SOCIAL INCLUSION AND EDUCATION IN THE PERFORMING ARTS IS NOW OPEN

The 12th edition of the Conference on Social Inclusion and Education in the Performing Arts will be held on October 8 and 9 in streaming from the Conde Duque Cultural Center in Madrid with the theme “The strength of alliances. Future debates for inclusive and community-based performing and musical arts”.

This Conference will have two different actions for the participants to be developed in the weeks prior to the Conference, in order to generate meetings and contact between participants.

Introduce yourself and recommend: this action consists of the creation of an audio-visual capsule of their own production by the



people registered for the Conference, in which they can inform about their entity, their work, and recommend a project of performing arts or community music and/or inclusive.

The traveling hand: creative proposal of the entity Art Transforma, that proposes this action of audio-visual co-creation, which launches

the message that you can also travel during lockdown. It is a participatory dance project, in which different hands from all over the world dance, play and explore in some special corner chosen by the author of the video.

www.redescena.net

AN AWARD DEDICATED TO GIULIETTA MASINA



The association has dedicated an award to the great actress Giulietta Masina, known all over the world for having won an Oscar in 1957 with Fellini’s film “La Strada” and having made several films, often interpreting very “borderline” characters. For this reason, the award was created to be given to an artist who was able to combine Art and commitment in the Social field. The award was given to the famous actress Anna Foglietta, an artist who, in addition to her acting commitment, is the promoter of various social activities: first of all her personal commitment with

the non-profit organization “Every child is my child”.

The event took place in the prestigious National Etruscan Museum of Villa Giulia in Rome and was widely disseminated in the national press.

13TH WEFREE DAYS 2020, FIRST DIGITAL EDITION

Online, but with the same emotions and the same ability to engage the public. From distance, but close as always to young people, to their experience and their need to be listened. Also this year WeFree Day comes back again: the event that represents the opening of wefree prevention activity based on peer to peer communication, conducted for over a decade by San Patrignano among

thousands of students throughout Italy.

WeFree's slogan has always been "The world we want depends on us". Even more in this period, after the lockdown and with the Coronavirus emergency still high in the world, the community believes in the importance of collective commitment and the dissemination of positive messages, also using the various forms of art as a tool for

dialogue, interaction and integration. The event, usually reserved for students and teachers from all over Italy, this year took on the virtual way, the opportunity to open the doors to anyone wishing to participate.

www.sanpatrignano.org



INCLUSIVE THEATRE" PROJECT

The “Inclusive Theatre” project is a theatrical experience where people with Down’s syndrome and people without disabilities participate in an inclusive space, supervised by a professional of the scenic arts. Theatre is a fundamental tool that allows for continuous socio-personal and group growth, facilitating understanding and reflection, and the possibility of experimenting and producing change.

www.downlaspalmas.com/content/proyecto-teatro.inclusivo



NATIONAL CONFERENCE OF THE THEATER OPERATOR IN THE SOCIAL FIELD – ROME



The national conference of “Theater Operators in the Social field” was held in Rome, with over 200 people that work in the social field from many cities of Italy. The conference, which lasted two days, had in program a discussion on the state of the art of the figure of the Theater Operator in Social field in Italy, underlining aspects of difficulty and excellence in the area.

The conference resulted in 4 working groups that will continue to work in the coming months: communication, networking, training and implementation of projects at local, national and European level.

<https://www.facebook.com/operatoriteatrosociale>

NEWS FROM TEATR GRODSKI HYBRID WAY OF RUNNING THEATRE WORKSHOPS IN TEATR GRODZKI



As everybody around the world we have been forced to find new ways of working due to the COVID-19 pandemic. In March 2020 the face-to-face workshop sessions had to be stopped, so right at the beginning of April we started to run the on-line classes with our integration group of adults. These meetings were then conducted with the use of Facebook Messenger (later substituted by ZOOM) till the end of June on a regular basis. From the very beginning of this new workshop experience most of the participants were facing technical problems and needed assistance in using the new communication tools. However, they learned how to cope with the new situation and did enjoy the experience. The participants were given theatrical tasks for their independent explorations and were presenting the results of their work to each other, afterwards. This practice eventually led the group to the creation of a common puppet show titled “The

Magic Violin”. The online premiere of this performance/film presentation took place on 24 June 2020 and gathered a dozen or so spectators, including representatives of our partners from Great Britain.

Despite the successful implementation of our on-line workshops, most of the participants very much wanted to continue the face-to-face classes. In the same time some people still were afraid of gathering in a bigger group. This is why we decided to use an experimental “hybrid” way of running the theatrical sessions which started at the end of September. Who wants to meet face-to-face can come to our headquarters once a week, where one leader welcomes the participants. The second trainer is present on a big screen, conducting the workshops from home and also everybody who prefers to stay at home can join the session virtually. Such a solution proved to be efficient, even though it is not the easiest one, due to some technical

problems and lack of direct interpersonal contacts between all the participating persons. Still, the first artistic results have been already achieved. We wanted to draw participants’ attention to the international aspect of our cultural projects, so it was proposed to first create simple “flat” cardboard puppets representing letters which compose the names of individual partner countries. A few nice puppet heroes have been created and we started to animate them focusing on interactions which result from differences between characters. We are planning to further use these figures as shadow puppets, too.

Even though the technology and new collaboration and communication media help a lot, we all feel that THEATRE is about sharing the same physical space first of all...

<http://www.teatrgrodzki.pl/en>

OPEN CALL FOR PROJECTS TO BE PRESENTED AT MEXE – INTERNATIONAL FESTIVAL OF ART AND COMMUNITY

You can now submit your proposals for projects to be part of MEXE 2021 programme. The open-call will be open until December 4th and it can accept applications from projects coming from different artistic areas, such as Theatre, Dance, Music, Circus Arts, Performance Art, Painting, Sculpture, Video, Pho-

tography, New Media, Installation, Design, Architecture, among others.

MEXE 2021 will take place between September 17th and 26th and it will present a program based on four pillars: Presentation, Thought, Training and Documentation.

The applications will be evaluated and selected by an independent

jury, nationally and internationally recognized in different artistic areas, as well as by elements representing PELE community groups. The terms and conditions are available at www.mexe.org.pt.

The MEXE Festival is organised together by PELE and MEXE Cultural Associations.

www.mexe.org.pt



OPEN CALL
19.10 — 4.12.2020

FILÓ – ANOTHER BRAVE WOMAN WHO INSPIRE US

“Filó, the affections cook” is the new story illustrated in fanzine by Clara Não.

It tells the story of Filó, a woman who after escaping with her family from the Angolan civil war, she found her new home in Portugal, where she started creating commu-

nities around her cooking gifts. Find out all about her story at www.apele.org/asbravas.

This is the 4th Fazine published as a part of our collection “Bravas” - “Brave - Women Who Inspire Us”. We wish to collect more stories of inspiring women, which will be make part of a collective narrative

that has been sewn by the project participants.

ENXOVAL is a three-year project focused on female heritage and gender equality.

